

Face Painting - Risk Assessment Form

| Activity/ Material | Hazard | Severity 1-10 | Likelihood 1-10 | Rate | Preventative/Risk Reduction Measure | Result |
|-----------------------|-----------------------------|------------------|--------------------|------|--|--------|
| Working Area | Blocking exits/traffic flow | 4 | 1 | 4 | Ensure area where setting up is not blocking emergency exits or traffic patterns. Ask to be moved to a better spot to ensure emergency exits are accessible | Low |
| Materials/Paints | Child eats paint | 5 | 1 | 1 | Place equipment / paints within reach of painter where visibility is always possible and out of child's reach | Low |
| Face Painting | Paint brush in eye | 2 | 1 | 2 | Do not allow people to crowd the face painter. Place hand on clients head lightly or place under chin to feel for early movement to allow some time to move the brush out of the way. Wriggling children or persons exhibiting muscle control difficulties or involuntary movements should not be painted near the eyes. Do not paint anyone under 3yrs | Low |
| Working Area | Water slipping hazard | 5 | 1 | 5 | Ensure any liquid spills are cleaned up immediately. Water to be stored in closed containers until required and waste water stored in suitable containers out of reach | Low |
| Face Painting | Allergic reaction to paints | 5 | 1 | 5 | Disclaimer to be displayed at all times. If parent/guardian is unsure offer a skin test on the inner elbow, and if after 30mins there is no reaction - go ahead and paint them. Under 3's will not be painted. If an allergic reaction occurs, wash with water and seek medical advice. In the event of anaphylactic shock call 999 and place in recovery position. | Low |

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| Equipment | Contamination of products and equipment by co workers or customers | 3 | 1 | 3 | Ensure health and safety standards and practises are explained to all staff. One sponge per customer, change water frequently, clean and disinfect brushes after each event. Working set up should keep products out of the reach of the public to reduce exposure to risk. Do not allow other people to handle products and equipment. If the product has been compromised, put away to be cleaned later. If not useable then throw away. If equipment has been compromised, put away for cleaning later per usual methods. Arrange work setup to restrict access as much as possible - arrange chairs to encourage people to queue opposite the working area. | Low |
| Clients / Members of the Public | Contagious or obvious conditions, illness or wounds | 3 | 1 | 3 | If a person appears to be ill, has an obvious skin condition/open sores/wounds - DO NOT PAINT. Do not paint anyone who is or appears to be contagious. Always use one sponge per person. Always change water frequently and rinse brushes well. | Low |
| Manual Handling | Lifting children into face painting chair | 3 | 1 | 3 | Do not lift anyone - have the parent/guardian do it if child is unable to get into the chair unaided. Work seated with the child facing you or have the child stand whilst you sit. | Low |
| Equipment | Chair tipping (customers) | 2 | 2 | 4 | Hold chair steady whilst persons are getting on or off. Ensure chair is on a level surface. A cushion can be used to help keep child upright and prevent them sliding out of the back. Either paint with the child standing or have the parent support them whilst they are being painted or have them stand. | Low |
| Equipment | Cosmetic glitter in the eye | 2 | 2 | 4 | Ask customer to close their eyes whilst glitter is applied and shield eyes whilst applying. Always use cosmetic glitters. | Med |
| Face painting | Covid 19 Infection | 5 | 5 | 5 | Artist to paint side on with designs that avoid mucous membranes. Brushes to have a 3-step wash, rinse and sanitisation process after each client. One sponge per face policy. No double dipping into make up. Chair to be sanitised after each client and clients to use hand gel before getting into chair. Artist to use hand gel or wipes to clean hands after each child. Artist has the right to refuse to paint anyone who appears sick/high temp/runny nose/cough etc. Face coverings will be worn indoors whilst legislation is still in place. A shield may be worn outside at the Artist's discretion. Artist to undertake a lateral flow test on the morning of any booking. Social distancing to be practised by those persons waiting in the queue. | Med |